

Maastricht University Science, Technology and Society Studies

Article-scientific refereed

aan de Stegge, G. J. C., & **Oosterhuis, H.** (2018). Psychiatric nursing in the Netherlands and the United Kingdom: class, status and gender in the making of a profession. *Social History*, 43(4), 455-483. doi: 10.1080/03071022.2018.1520441

Bouder, F. (2018). Towards a Concept of Genetic Risk Tolerance: a risk analysis perspective. *Journal of Risk Research*, 21(2), 190-205. doi: 10.1080/13669877.2017.1391314

Carroll, K., & **Mesman, J.** (2018). Multiple Researcher Roles in Video-Reflexive Ethnography. *Qualitative Health Research*, 28(7), 1145-1156. doi: 10.1177/1049732318759490

Carroll, K., **Mesman, J.**, McLeod, H., Boughey, J., Keeney, G., & Habermann, E. (2018). Seeing what works: Identifying and enhancing successful interprofessional collaboration between pathology and surgery. *Journal of Interprofessional Care*. doi: 10.1080/13561820.2018.1536041

Dieker, M. (2018). Keep Moving, Stay Tuned: The Construction of Flow in and through Radio Traffic Reports. Transfers. *Interdisciplinary Journal of Mobility Studies*, 8(2), 67. doi: 10.3167/TRANS.2018.080205

Dijk, M., de Kraker, J., & **Hommels, A.** (2018). Anticipating Constraints on Upscaling from Urban Innovation Experiments. *Sustainability*, 10(8). doi: 10.3390/su10082796

Douglas, C., Stephens, N., & Brown, N. (Accepted/In press). Biobanks as sites of Bio-objectification. *Life Sciences, Society and Policy*, 14(6). doi: 10.1186/s40504-018-0070-5

Goodwin, D., **Mesman, J.**, Verkerk, M., & Grant, S. (2018). The dynamics of dignity and safety: a discussion. *BMJ Quality & Safety*. doi: 10.1136/bmjqs-2017-007159

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Harris, A., & Rethans, J.-J. (2018). Expressive instructions: ethnographic insights into the creativity and improvisation entailed in teaching physical skills to medical students. *Perspectives on Medical Education*, 7(4), 232-238. doi: 10.1007/s40037-018-0446-5

Homburg, E. (2018). Chemistry and Industry: A Tale of Two Moving Targets. *Isis*, 109(3), 565-576. doi: 10.1086/699986

Huisman, F., & Bolt, T. (2018). EBM in der Krise? Ein Kommentar zur Notwendigkeit zeithistorischer medizinischer Analysen der evidence-based medicine. *Medizinhistorisches Journal*, 53(1), 59-70.

Leistikow, I., & **Huisman, F.** (2018). The role of the patient in patient safety: What can we learn from healthcare's history? *Journal of Patient Safety And Risk Management*, 23(4), 139-141. doi: 10.1177/2516043518791051

Mamidipudi, A., & **Bijker, W. E.** (2018). Innovation in Indian Handloom Weaving. *Technology and Culture*, 59(3), 509-545. doi: 10.1353/tech.2018.0058

Meacham, D., & Prado Casanova, M. (2018). The Over-Extended Mind? Pink Noise and the Ethics of Interaction-Dominant Systems. *NanoEthics*, 12(3), 269-281 doi: 10.1007/s11569-018-0325-x

Nott, J. (2018). "How Little Progress"? A Political Economy of Postcolonial Nutrition. *Population and Development Review*, 44(4), 771-791. doi: 10.1111/padr.12198

Oosterhuis, H. (2018). Locura, salud mental y ciudadanía: del individualismo posesivo al neoliberalismo. *Revista de la Asociación Española de Neuropsiquiatría*, 38(134), 515-545.

Pols, J., **Pasveer, B.**, & Willems, D. (2018). The particularity of dignity: relational engagement in care at the end of life. *Medicine Health Care and Philosophy*, 21(1), 89-100. DOI: 10.1007/s11019-017-9787-9

Pols, A. J., **Pasveer, B.**, & Willems, D. L. (2018). Geëngageerde hulpverleners: een empirisch-ethische analyse van waardigheid in de palliatieve zorg. *Nederlands Tijdschrift voor Geneeskunde*, 162.

Semmerling, L., **Peters, P.**, & Bijsterveld, K. (2018). Staging the Kinetic: How music automata sensitise audiences to sound art. *Organised Sound*, 23(3), 235-245. doi: 10.1017/S1355771818000146

Semmerling, L. (2018). Explorative Listening: A phenomenological approach to sounding artworks at museums. *Leonardo Electronic Almanac*, 22(3).

Sharon, T. (2018). Let's Move Beyond Critique : But Please, Let's Not Depoliticize the Debate, . *American Journal of Bioethics*, 18(2), 20-22. doi: 10.1080/15265161.2017.1409836

Smith, N. (2018). Presenting the Irreconcilable: Protest and Abstraction in Mathias Spahlinger's 'Ocean'. *Music and Letters*, 99(3), 427-447. doi: 10.1093/ml/gcy066

Supper, A. (2018). Listening for the hiss: lo-fi liner notes as curatorial practices. *Popular Music*, 37(2), 253-270. doi: 10.1017/S0261143018000041

van Wezel, A. P., **van Lente, H.**, van de Sandt, J. JM., Bouwmeester, H., Vandeberg, R. JL., & Sips, A. JAM. (2018). Risk analysis and technology assessment in support of technology development: Putting responsible innovation in practice in a case study for nanotechnology. *Integrated Environmental Assessment and Management*, 14(1), 9-16. doi: 10.1002/ieam.1989

Verkerk, M. J., van Hoof, J., Aarts, S., de Koning, S. J. M. M., & van der Plaats, J. J. (2018). A neurological and philosophical perspective on the design of environments and technology for older people with dementia. *Journal of Enabling Technologies*, 12(2), 57-75. doi: 10.1108/JET-11-2017-0043

Zwegers, B. (2018). Goldmine or Bottomless Pitt? Exploiting Cornwall's Mining Heritage. *Journal of Tourism, Heritage & Services Marketing*, 4(1), 15-22. doi: 10.5281/zenodo.1247534

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Verkerk, M., Ribeiro, P. F., Basden, A., & Hoogland, J. (2018). An Explorative Philosophical Study of Envisaging the Electrical Energy Infrastructure of the Future. *Philosophia Reformata*, 83(1), 90-110. doi: 10.1163/23528230-08301006

Zwegers, B. (2018). De strijd om Cornwall's industrieel erfgoed. *Erfgoed van Industrie en Techniek*, 28(1), 22-28.

Zwegers, B. (2018). De mijn Zollverein: van doorn in het oog tot blikvanger. *Erfgoed van Industrie en Techniek*, 28(3), 2-12.

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Bijsterveld, K. (2018). Review of James Mansell, "The Age of Noise in Britain: Hearing Modernity". *H-Sci-Med-Tech Online*.

Bijsterveld, K. (2018). Sensation, Discretion, and Complaining with Style: Comment on Leonardo Cardoso, "Sound-Politics in São Paulo: Noise Control and Administrative Flows". *Current Anthropology*, 59(2), 201-202 [Packaged with Cardoso's article, with other comments and a reply].

de Bont, R. (2018). Humor in a Time of Science Wars: Rereading Isabelle Stengers. *ISIS. An International Review Devoted to the History of Science and its Cultural Influences*, 109(1), 95-98. doi: 10.1086/697107

Oosterhuis, H. (2018). De fiets: Gelijkmaker of distinctiemiddel? *AGORA Magazine voor sociaalruimtelijke vraagstukken*, 34(2), 40-43.

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Verkerk, M. (2018). Hoe voer je een discussie over medisch-ethische kwesties? *Groen*, 32-37.

Article-popular

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Verkerk, M. (2018). Waarom gaat het in de kerk zo weinig over de vloek van de zondeval: dat mannen willen heersen? *Nederlands Dagblad*.

Wyatt, S. (2018). Having a laugh. *Observant*.

Wyatt, S. (2018). Should we ban the books? *Observant*.

Wyatt, S. (2018). Autonomous robots. *Observant*.

Wyatt, S. (2018). What (not) to wear. *Observant*.

Chapter in Book-scientific refereed

Backhaus, J., **Van Lente, H.**, & Kemp, R. (2018). The idea(l) of a 'sustainable sharing economy': Four social science perspectives on transformative change. In J. Backhaus, A. Genus, S. Lorek, E. Vadovics & J. M. Wittmayer (Eds.), *Social Innovation and Sustainable Consumption: Research and Action for Societal Transformation* (pp. 26-40). Routledge/Taylor & Francis Group. doi: 10.4324/2F9781315201559-3

Bijsterveld, K. T. (2018). Sound Waves of Protest: Noise Abatement Movements. In M. Bull (Ed.), *The Routledge Companion to Sound Studies*. New York [etc.]: Routledge/Taylor & Francis Group.

Hommels, A. (2018). Re-Assembling a City: Applying SCOT to Post-Disaster Urban Change. In M. Kurath, M. Marskamp, J. Paulos & J. Ruegg (Eds.), *Relational Planning: Tracing Artefacts, Agency and Practices* (pp. 205-227). London: Palgrave Macmillan.

Hommels, A. (2018). How resilience discourses shape cities: the case of Resilient Rotterdam. In S. Amir (Ed.), *On Bouncing Back. The Sociotechnical Constitution of Resilience* (pp. 265-284). London: Palgrave Macmillan.

Kelly, S., **Wyatt, S.**, & **Harris, A.** (2018). Mainstreaming Genomics and Personal Genetic Testing. In S. Gibbon, B. Prainsack, S. Hilgartner & J. Lamoreaux (Eds.), *Routledge Handbook of Genomics, Health and Society* (2nd ed., pp. 32-38). Routledge.

Mody, C. C. M. (2018). Moore's Regula. In A. Shew & J. C. Pitt (Eds.), *Spaces for the Future: A Companion to the Philosophy of Technology* (pp. 238-247). Milton Park: Routledge/Taylor & Francis Group.

Noorman, M., Wessels, B., Sveinsdottir, T., & **Wyatt, S.** (2018). Understanding the "open" in making research data open: policy rhetoric and research practice. In A. Rudinow Sætnan, I. Schneider & N. Green

(Eds.), *The Politics and Policies of Big Data: Big Data, Big Brother?* (pp. 292-318). (Routledge Research in Information Technology and Society). Milton Park: Routledge/Taylor & Francis Group.

Valkenburg, G., & **van Lente, H.** (2018). Technology and Social Problems. In J. A. Trevino (Ed.), *The Cambridge Handbook of Social Problems* (Vol. 2). Cambridge: Cambridge University Press.

Chapter in Book-scientific non-refereed

Aasman, S. I., Fickers, A., & **Wachelder, J.** (2018). Introduction. In idem, *Materializing Memories: Dispositifs, Generations, Amateurs* (pp. 1-15). New York etc.: Bloomsbury Academic.

Bijsterveld, K. (2018). Ears-on Exhibitions: Sound in the History Museum. In D. Howes (Ed.), *History and Sociology* (Vol. 2, pp. 345-359). (Senses and Sensation: Critical and Primary Sources). London: Bloomsbury Academic.

Bruyninckx, J. (2018). Wald. In D. Morat & H. Ziemer (Eds.), *Handbuch Sound: Geschichte, Begriffe, Ansätze* (pp. 318-322). Stuttgart/Weimar: J.B. Metzler Verlag. doi: 10.1007/978-3-476-05421-0_58

Gabriels, R. (2018). De politieke economie van schaamte en schuld: over armoede in Nederland. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong: emoties in de politiek* (pp. 131-151). Amsterdam: Amsterdam University Press.

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Chapter in Book-professional

Bijsterveld, K. (2018). Vorwort. In B. Brabec de Mori & M. Winter (Eds.), *Auditive Wissenskulturen: Das Wissen klanglicher Praxis* (pp. xi). Springer: Transcript.

Bijsterveld, K. (2018). A Sound Foundation: The Early Years of the Dutch Society for Acoustics. *Sound & Science: Digital Histories*, a website on the history of acoustics hosted by the Max Planck Institute for the History of Science, Berlin, at <https://acoustics.mpiwg-berlin.mpg.de/node/1188>.

Hendriks, R., Kamphof, I., & **Swierstra, T.** (2018). In Sachen Illusionen. In A. Kuckert-Wöstheinrich (Ed.), *Ethik, Design, Dement - eine multidisziplinäre Annäherung* (pp. 16-43). Neuss: St. Augustinus Memory Zentrum.

Hillen, H., Houwaart, E., & **Huisman, F.** (2018). Inleiding: medische geschiedenis en academische vorming. In H. Hillen, E. Houwaart & F. Huisman (Eds.), *Leerboek medische geschiedenis*. Bohn Stafleu van Loghum.

Hommels, A. (2018). Integrating Skills in Curricula. In W. Jansen (Ed.), *PBL and Research Skills at Maastricht University* (pp. 41-54). Maastricht: EDLAB.

Huisman, F. (2018). De maatschappelijke reactie op ziekte. In H. Hillen, E. Houwaart & F. Huisman (Eds.), *Leerboek medische geschiedenis* (pp. 19-31). Bohn Stafleu van Loghum.

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Huisman, F. (2018). Médecine. In C. Secrétan & W. Frijhoff (Eds.), *Dictionnaire des Pays-Bas au siècle d'or. De l'Union d'Utrecht à la paix d'Utrecht (1579-1713)* (pp. 438-488). Paris: CNRS Editions.

Legendijk, I., de Rijke, M., & **Wyatt, S.** (2018). Foreword programme coordinators. In *The challenges of a digital society: A shared response by the Dutch universities* (pp. 3-4). VSNU.

Stoffers, M., & Oosterhuis, H. (2018). 1896: De fiets wordt Nederlands. In L. Heerma van Voss, K. Davids, K. *Wereldgeschiedenis van Nederland* (pp. 462-467). Amsterdam: Ambo/Anthos.

Verkerk, M., & Holterhues, E. (2018). Dilemmas maken het leven leuk. In R. van Mulligen & W. Beekers (Eds.), *De goede gemeenschap: katholiek sociaal denken over politiek en maatschappij* (pp. 80-85). Wetenschappelijk Instituut ChristenUnie.

Chapter in Book-popular

Petzold, D. (2018). Documents of Contemporary Cuban Performance Art: Pasts, Presents and Futures in Dialogue. In A. Beitin (Ed.), *Kunst x Kuba. Zeitgenössische* (pp. 206-213). Wienand.

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Verkerk, M., Hoogland, J., van der Stoep, J., & de Vries, M. J. (2018). *Filosofia da tecnologia: uma introdução*. Ultimato.

Verkerk, M., & Hoogland, J. (2018). *Ecclesiastes for managers: worldly wisdom for executives and professionals*. Dordt College Press.

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Koenis, J., & **Bijsterveld, K.** (2018). *Conceptual Analysis: An Introduction/Conceptuele Analyse: Een inleiding*. Maastricht: Global Academic Press/Datawyse (open access, https://www.globalacademicpress.com/ebooks/karin_bijsterveld-sjaak_koenis/mobile/index.html)

Pey, I., & **Homburg, E.** (2018). *Een kabinet vol kleur: De collectie schildersmaterialen van de Amsterdamse verhandelaar Michiel Hafkenscheid (1772-1846)*. Nijmegen: Vantilt.

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Aasman, S. I., Fickers, A., & **Wachelder, J.** (2018). *Materializing Memories: Dispositifs, Generations, Amateurs*. New York etc.: Bloomsbury Academic.

Gabriels, R., & **Swierstra, T.** (Eds.) (2018). *Het hart op de tong: Emoties in de politiek*. Amsterdam: Amsterdam University Press.

Book editing-professional

Hillen, H., Houwaart, E., & **Huisman, F.** (Eds.) (2018). *Leerboek medische geschiedenis*. Bohn Stafleu van Loghum.

Report-scientific

van Lente, H., **Koretsky, Z.**, & **Zeiss, R.** (2018). *Summary Report WP2: Sectoral and national differences in RRI*. European Commission.

Report-professional

Aarts, K., & **Wyatt, S.** (2018). *Big data in wetenschappelijk onderzoek met gegevens over personen*. Amsterdam: KNAW.

Doctoral Thesis-internal

Jacobs, N. (2018). *Ethics by committee: governing human experimentation in the Netherlands, 1945-2000*. Maastricht: Maastricht University. doi: 10.26481/dis.20180620jn

van de Werff, T. (2018). *Practicing the plastic brain: popular neuroscience and the good life*. Maastricht: Maastricht University. doi: 10.26481/dis.20180516tw