

## Arts, Media and Culture

### Article-scientific refereed

**De Bruyn, B.** (2018). The Hot War: Climate, Security, Fiction. *Studies in the Novel*, 50(1), 43-67. doi: 10.1353/sdn.2018.0003

**Ernsten, C.** (2018). The "Bigger Picture": How the 2010 FIFA World Cup and the 2014 World Design Capital Events Conditioned Cape Town's Urban Transformation. *Urban Forum*, 29(1), 63-84. doi: 10.1007/s12132-017-9325-0

**Hendriks, R.** (2018). Nepbushalte. *Wijzgerig Perspectief Op Maatschappij en Wetenschap*, 58(4).

**Jongbloed-Faber, L.** (2018). Local Identity Construction in Dialect Pop Music: Songs, Narratives, and Social Media Posts. *Us Wurk. Tydskrift foar frisistyk*, 104-136.

**Koenis, J., & de Roder, J.** (2018). De angst voor een teveel aan gevoelens. *Algemeen Nederlands Tijdschrift voor Wijsbegeerte*, 110(2), 207-212. doi: 10.5117/ANTW2018.2.KOEN

Leerssen, J., Bloemhoff, H., **Cornips, L.**, van Hout, R. W. N. M., & Jensma, G. T. (2018). Waar zijn de streektalen? De Nederlandse Taalunie en het wegmoffeleffect. *VakTaal*, 31(4).

McMonagle, S., Cunliffe, D., **Jongbloed-Faber, L.**, & Jarvis, P. (2018). What can hashtags tell us about minority languages on Twitter? A comparison of #cymraeg, #frysk and #gaeilge. *Journal of Multilingual and Multicultural Development*. doi: 10.1080/01434632.2018.1465429

**Richterich, A.** (2018). Tracing controversies in hacker communities: ethical considerations for internet research. *Information, communication and society*. doi: 10.1080/1369118X.2018.1486867

**Richterich, A.** (2018). How Data-Driven Research Fuelled the Cambridge Analytica Controversy. *Partecipazione e Conflitto*, 11(2), 528-543. doi: 10.1285/i20356609v11i2p528

**Sitzia, E.** (2018). The Many Faces of Knowledge Production in Art Museums: an Exploration of Exhibition Strategies. *Muséologies. Les cahiers d'études supérieures*, 8(2), 141-157.

**Spruyt, J.** (2018). Consequence and 'Cause': Thirteenth-century reflections on the nature of consequences. *Vivarium*, 56(3-4), 320-339. doi: 10.1163/15685349-12341358

**Vaage, N.** (2018). Amplifying Ambiguities: Art on the Fringes of Biotechnology. *Leonardo*, 51(5), 525. doi: 10.1162/leon\_a\_01659

**van Saaze, V.**, Wharton, G., & Reisman, L. (2018). Adaptive Institutional Change: Managing Digital Works at the Museum of Modern Art. *Museum & Society*, 16(2), 220-239.

**Wesseling, E.** (2018). Introduction. Roundtable: Citizenship Education through Childhood Heritage in Twenty-First Century Europe: Challenges, Trials and Errors. *Journal of the History of Childhood and Youth*, 11(1), 67-73.

**Wesseling, E.** (2018). Creating Historical Genealogies for Intercountry Adoption. *Adoption & Culture*, 6(1), 30-32. doi: 10.26818/adoptionculture.6.1.0001

**Wesseling, E., & Dane, J.** (2018). Are “the Natives” Educable? Dutch Schoolchildren Learn Ethical Colonial Policy (1890–1910). *Journal of Educational Media, Memory and Society*, 10(1), 28-44. doi: 10.3167/jemms.2018.100103

#### Article-professional

**de Roder, J.** (2018). Zie je ik hou van je. *De Gids*, 181(5), 7-9.

**Doorman, M.** (2018). Twee hoeden op de grond. Over het nadeel van de sociologische blik. *De Gids*, 181(6), 12-15.

**Doorman, M.** (2018). Het kostbaar bezit van allen: de Collectie Nederland. *Bulletin Vereniging Rembrandt*, 28(1), 6-8.

#### Chapter in Book-scientific refereed

**Harbord, J.** (2018). A European Model for writing support. In M. Chitez, C. Doroholschi, O. Kruse, L. Salski & D. Tucan (Eds.), *University Writing in Central and Eastern Europe: Tradition, Transition, and Innovation* (pp. 15-28). (Multilingual Education; Vol. 29). Switzerland: Springer.

**van den Hengel, L.** (2018). The Arena of Affect: Marina Abramovic and the Politics of Emotion. In R. Buikema, L. Plate & K. Thiele (Eds.), *Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies* (2nd ed., pp. 123-135). Routledge.

**Meissner, M., & Lindner, C.** (2018). Introduction: Urban Imaginaries in Theory and Practice. In C. Lindner & M. Meissner (Eds.), *The Routledge Companion to Urban Imaginaries* (pp. 1-22). Routledge. doi: 10.4324/9781315163956-1

#### Chapter in Book-scientific non-refereed

Auer, P., & **Cornips, L.** (2018). Cité Duits: A polyethnic miners' variety. In L. Cornips & V. de Rooy (Eds.), *The Sociolinguistics of Place and Belonging: Perspectives from the margins* (pp. 57-90). Amsterdam: John Benjamins. doi: 10.1075/impact.45.04aue

**Brunotte, U.** (2018). Koloniale Grenze und Moderne Literatur: Edgar Allan Poes Fahrten ins Herz der Finsternis. In H. R. Brittnacher & A. Küpper (Eds.), *Seenöte, Schiffbrüche, feindliche Wasserwelten: Maritime Schreibweisen der Gefährdung und des Untergangs* (pp. 263-278). Göttingen: Wallstein Verlag.

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de Medeiros, K., & **Swinnen, A.** (2018). Social Connectivity and Creative Approaches to Dementia Care: The Case of a Poetry Intervention. In A. Goulding, B. Davenport & A. Newman (Eds.), *Resilience and Ageing: Creativity, Culture and Community* (pp. 65-86). Bristol: Policy Press.

**de Roder, J.** (2018). "Meester van alle dingen, maar geen meester over zichzelf": De terugkeer van Ortega y Gasset's massamens in het hedendaagse politieke debat. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong: emoties in de politiek* (pp. 257-277). Amsterdam: Amsterdam University Press.

**Koenis, J.** (2018). Over emoties en de politiek van statusverschil. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong; emoties in de politiek* (pp. 237-255). Amsterdam: Amsterdam University Press.

**Meijer, M.** (2018). Same-Sex Intimacy in Eighteenth-Century Occasional Poetry 151 Elizabeth Wolff-Bekker, 'To Miss Agatha Deken' (1777). In C. van der Haven, & J. Pieters (Eds.), *Lyric Address in Dutch Literature, 1250-1800* (pp. 151-166). Amsterdam: Amsterdam University Press.

**Richterich, A.** (2018). Digital health mapping: Big data utilization and user involvement in public health surveillance. In T. Felgenhauer & K. Gäbler (Eds.), *Geographies of Digital Culture* (pp. 144-167). (Routledge Research in Culture, Space and Identity). Routledge.

**Sitzia, E.** (2018). Watercolours and Dendrites, Lakes and Seascapes: Water in George Sand's Visual Art. In F. Ghillebaert & M. Vala (Eds.), *Water Imagery in George Sand's Work* (pp. 213-236). Newcastle upon Tyne: Cambridge Scholars Publishing.

**van den Hengel, L.** (2018). Transposities: Risk Hazekamp en de kunst van gender. In M. Everard & U. Jansz (Eds.), *Sekse: Een begripsgeschiedenis* (pp. 251-260). Hilversum: Verloren.

**Verbeek, G.** (2018). Populisme: De verleiding van een idee. Enkele historische reflecties. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong: Emoties in de politiek.* (pp. 191-211). Amsterdam: Amsterdam University Press.

**Wesseling, E.** (2018). Vitalizing Childhood through Old Age in Hector Malot's *Sans Famille*: an Intersectional Perspective. In V. Joosen (Ed.), *Connecting Childhood and Old Age in Popular Media* (pp. 61-76). Jackson, MS: University Press of Mississippi.

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**Cornips, L., & van den Hengel, L.** (2018). Revitalisering van het mijnverleden in Heerlen door hybride taalculturele praktijken. In W. Rutten (Ed.), *Jaarboek 2018: Studies over de sociaaleconomische geschiedenis van Limburg LXIII* (pp. 280-311). Zwolle/Maastricht: WBOOKS/Sociaal Historisch Centrum voor Limburg.

**Doorman, M.** (2018). Innovatieperikelen over artificial intelligence in het onderwijs. In *De vraag is wat wij willen, niet wat wij hadden gewild: Essays over de toepassing van kunstmatige intelligentie in het onderwijs* (pp. 14-21). The Hague: Ministerie van OCW.

**Hendriks, R., Kamphof, I., & Swierstra, T.** (2018). In Sachen Illusionen. In A. Kuckert-Wöstheinrich (Ed.), *Ethik, Design, Dement - eine multidisziplinäre Annäherung* (pp. 16-43). Neuss: St. Augustinus Memory Zentrum.

**Meijer, M.** (2018). Van Bedelmeisje tot Ketelbinkie. De dood van het kind in het levenslied. In R. Honings, O. van Marion & T. Vergeer (Eds.), *Van Constantijntje tot Tonio: Het dode kind in de Nederlandse literatuur* (pp. 153-165). Hilversum: Verloren.

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### Chapter in Book-popular

**Doorman, M.** (2018). Between the branches. Reflections on the work of Dick van Arkel. In M. Doorman & D. van Arkel, *Dick van Arkel* (pp. 5-10). Utrecht: Samenwerkende Uitgevers VOF.

### Chapter in Conference proceeding-scientific

**Jongbloed-Faber, L.** (June 8, 2018). Taalpromotie op sociale media: de impact van Praat mar Frysk op Facebookfrysk. *De (on)zin van taal- en dialectpromotie*. De 13<sup>de</sup> streektaalconferentie van de Stichting Nederlandse Dialecten, Leeuwarden.

### Book-scientific

**Brunotte, U.** (2018 [2016]). *Puritanismus und Pioniergeist. Die Faszination der Wildnis im frühen Neu-England*. Berlin/Boston: Walter de Gruyter.

**Richterich, A.** (2018). *The Big Data Agenda: Data Ethics and Critical Data Studies*. London: University of Westminster Press. doi: 10.16997/book14

### Book-professional

**Doorman, M.** (2018). *Dichtbij en ver weg: Opstellen over kunst, filosofie en literatuur*. Amsterdam: Prometheus.

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**Meijer, M.** (2018). *Hemelse mevrouw Frederike: Biografie van F. Harmsen van Beek (1927-2009).* Amsterdam: De Bezige Bij.

#### **Book editing-scientific refereed**

**Meissner, M., & Lindner, C.** (Eds.) (2018). *The Routledge Companion to Urban Imaginaries.* Routledge.

#### **Book editing-scientific non-refereed**

Gabriels, R., **Koenis, J., & Swierstra, T.** (Eds.) (2018). *Het hart op de tong: Emoties in de politiek.* Amsterdam: Amsterdam University Press.

**Koenis, J., & Bijsterveld, K.** (2018). *Conceptual Analysis.* Maastricht: Creative Commons.

**Ernsten, C., Shepherd, N., & Visser, D-J.** (2018). *The Walking Seminar: Embodied research in emergent Anthropocene landscapes.* Amsterdam: ON AIR, Amsterdam University of Arts.

#### **Report-scientific**

**Ernsten, C., Shepherd, N., & Visser, D-J.** (2018). *The Walking Seminar: Embodied research in emergent Anthropocene landscapes.* Amsterdam: ON AIR, Amsterdam University of Arts.

#### **Report-professional**

**de Jong, J., Schoonbrood, W., van Helden, S., Penders, V., Pierik, S., Leenders, M., & van Royen, J.** (2018). *Onderzoek naar cultuurbeoefening, cultuurbezoek en cultuurwaardering in Maastricht 2017.* Maastricht: Stichting Tout Maastricht.

**de Jong, J., van Helden, S., & Schoonbrood, W.** (2018). *De Molenstichting naar de wind keren: Onderzoeksrapport Positie Molenstichting Limburg.* Roermond: Molenstichting Limburg.

#### **Doctoral Thesis-internal**

**Thissen, L. C. S.** (2018). *Talking in and out of place: ethnographic reflections on language, place, and (un)belonging in Limburg, the Netherlands* Maastricht: Maastricht University. doi: 10.26481/dis.20180111lt

**van der Heijden, T.** (2018). *Hybrid histories: technologies of memory and the cultural dynamics of home movies, 1895-2005.* Maastricht: Maastricht University. doi: 10.26481/dis.20180118tvdh