

## Arts, Media and Culture

### Article-scientific refereed

**De Bruyn, B.** (2018). The Hot War: Climate, Security, Fiction. *Studies in the Novel*, 50(1), 43-67. doi: 10.1353/sdn.2018.0003

**Ernsten, C.** (2018). The "Bigger Picture": How the 2010 FIFA World Cup and the 2014 World Design Capital Events Conditioned Cape Town's Urban Transformation. *Urban Forum*, 29(1), 63-84. doi: 10.1007/s12132-017-9325-0

**Hendriks, R.** (2018). Nepbushalte. *Wijzgerig Perspectief Op Maatschappij en Wetenschap*, 58(4).

**Jongbloed-Faber, L.** (2018). Local Identity Construction in Dialect Pop Music: Songs, Narratives, and Social Media Posts. *Us Wurk. Tydskrift foar frisistyk*, 104-136.

**Koenis, J., & de Roder, J.** (2018). De angst voor een teveel aan gevoelens. *Algemeen Nederlands Tijdschrift voor Wijsbegeerte*, 110(2), 207-212. doi: 10.5117/ANTW2018.2.KOEN

Leerssen, J., Bloemhoff, H., **Cornips, L.**, van Hout, R. W. N. M., & Jensma, G. T. (2018). Waar zijn de streektalen? De Nederlandse Taalunie en het wegmoffeleffect. *VakTaal*, 31(4).

McMonagle, S., Cunliffe, D., **Jongbloed-Faber, L.**, & Jarvis, P. (2018). What can hashtags tell us about minority languages on Twitter? A comparison of #cymraeg, #frysk and #gaeilge. *Journal of Multilingual and Multicultural Development*. doi: 10.1080/01434632.2018.1465429

**Richterich, A.** (2018). Tracing controversies in hacker communities: ethical considerations for internet research. *Information, communication and society*. doi: 10.1080/1369118X.2018.1486867

**Richterich, A.** (2018). How Data-Driven Research Fuelled the Cambridge Analytica Controversy. *Partecipazione e Conflitto*, 11(2), 528-543. doi: 10.1285/i20356609v11i2p528

**Sitzia, E.** (2018). The Many Faces of Knowledge Production in Art Museums: an Exploration of Exhibition Strategies. *Muséologies. Les cahiers d'études supérieures*, 8(2), 141-157.

**Spruyt, J.** (2018). Consequence and 'Cause': Thirteenth-century reflections on the nature of consequences. *Vivarium*, 56(3-4), 320-339. doi: 10.1163/15685349-12341358

**Vaage, N.** (2018). Amplifying Ambiguities: Art on the Fringes of Biotechnology. *Leonardo*, 51(5), 525. doi: 10.1162/leon\_a\_01659

**van Saaze, V.**, Wharton, G., & Reisman, L. (2018). Adaptive Institutional Change: Managing Digital Works at the Museum of Modern Art. *Museum & Society*, 16(2), 220-239.

**Wesseling, E.** (2018). Introduction. Roundtable: Citizenship Education through Childhood Heritage in Twenty-First Century Europe: Challenges, Trials and Errors. *Journal of the History of Childhood and Youth*, 11(1), 67-73.

**Wesseling, E.** (2018). Creating Historical Genealogies for Intercountry Adoption. *Adoption & Culture*, 6(1), 30-32. doi: 10.26818/adoptionculture.6.1.0001

**Wesseling, E., & Dane, J.** (2018). Are “the Natives” Educable? Dutch Schoolchildren Learn Ethical Colonial Policy (1890–1910). *Journal of Educational Media, Memory and Society*, 10(1), 28-44. doi: 10.3167/jemms.2018.100103

#### Article-professional

**de Roder, J.** (2018). Zie je ik hou van je. *De Gids*, 181(5), 7-9.

**Doorman, M.** (2018). Twee hoeden op de grond. Over het nadeel van de sociologische blik. *De Gids*, 181(6), 12-15.

**Doorman, M.** (2018). Het kostbaar bezit van allen: de Collectie Nederland. *Bulletin Vereniging Rembrandt*, 28(1), 6-8.

#### Chapter in Book-scientific refereed

**Harbord, J.** (2018). A European Model for writing support. In M. Chitez, C. Doroholschi, O. Kruse, L. Salski & D. Tucan (Eds.), *University Writing in Central and Eastern Europe: Tradition, Transition, and Innovation* (pp. 15-28). (Multilingual Education; Vol. 29). Switzerland: Springer.

**van den Hengel, L.** (2018). The Arena of Affect: Marina Abramovic and the Politics of Emotion. In R. Buikema, L. Plate & K. Thiele (Eds.), *Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies* (2nd ed., pp. 123-135). Routledge.

**Meissner, M., & Lindner, C.** (2018). Introduction: Urban Imaginaries in Theory and Practice. In C. Lindner & M. Meissner (Eds.), *The Routledge Companion to Urban Imaginaries* (pp. 1-22). Routledge. doi: 10.4324/9781315163956-1

#### Chapter in Book-scientific non-refereed

Auer, P., & **Cornips, L.** (2018). Cité Duits: A polyethnic miners' variety. In L. Cornips & V. de Rooy (Eds.), *The Sociolinguistics of Place and Belonging: Perspectives from the margins* (pp. 57-90). Amsterdam: John Benjamins. doi: 10.1075/impact.45.04aue

**Brunotte, U.** (2018). Koloniale Grenze und Moderne Literatur: Edgar Allan Poes Fahrten ins Herz der Finsternis. In H. R. Brittnacher & A. Küpper (Eds.), *Seenöte, Schiffbrüche, feindliche Wasserwelten: Maritime Schreibweisen der Gefährdung und des Untergangs* (pp. 263-278). Göttingen: Wallstein Verlag.

**Brunotte, U.** (2018). "The Jewes did Indianize, the Indians doe Judaize": Philosemitismus und Antijudaismus als Medien kolonialen Transfers im Neuengland des 17. Jahrhunderts. In C. Bruns & M. Hampf (Eds.), *Wissen-Transfer-Differenz: transnationale und interdiskursive Verflechtungen von Rassismus ab 1700* (pp. 223-249). Göttingen: Wallstein Verlag.

**Cornips, L.** (2018). Local identity construction in Dutch Limburg through dialect forms, use and popular culture. In D. Stern, M. Nomachi & B. Bélic (Eds.), *Linguistic Regionalism in Eastern Europe and beyond: minority, regional and microliterary languages* (pp. 290-319). (Studies on Language and Culture in Central and Eastern Europe). Berlin: Peter Lang.

de Medeiros, K., & **Swinnen, A.** (2018). Social Connectivity and Creative Approaches to Dementia Care: The Case of a Poetry Intervention. In A. Goulding, B. Davenport & A. Newman (Eds.), *Resilience and Ageing: Creativity, Culture and Community* (pp. 65-86). Bristol: Policy Press.

**de Roder, J.** (2018). "Meester van alle dingen, maar geen meester over zichzelf": De terugkeer van Ortega y Gasset's massamens in het hedendaagse politieke debat. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong: emoties in de politiek* (pp. 257-277). Amsterdam: Amsterdam University Press.

**Koenis, J.** (2018). Over emoties en de politiek van statusverschil. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong; emoties in de politiek* (pp. 237-255). Amsterdam: Amsterdam University Press.

**Meijer, M.** (2018). Same-Sex Intimacy in Eighteenth-Century Occasional Poetry 151 Elizabeth Wolff-Bekker, 'To Miss Agatha Deken' (1777). In C. van der Haven, & J. Pieters (Eds.), *Lyric Address in Dutch Literature, 1250-1800* (pp. 151-166). Amsterdam: Amsterdam University Press.

**Richterich, A.** (2018). Digital health mapping: Big data utilization and user involvement in public health surveillance. In T. Felgenhauer & K. Gäbler (Eds.), *Geographies of Digital Culture* (pp. 144-167). (Routledge Research in Culture, Space and Identity). Routledge.

**Sitzia, E.** (2018). Watercolours and Dendrites, Lakes and Seascapes: Water in George Sand's Visual Art. In F. Ghillebaert & M. Vala (Eds.), *Water Imagery in George Sand's Work* (pp. 213-236). Newcastle upon Tyne: Cambridge Scholars Publishing.

**van den Hengel, L.** (2018). Transposities: Risk Hazekamp en de kunst van gender. In M. Everard & U. Jansz (Eds.), *Sekse: Een begripsgeschiedenis* (pp. 251-260). Hilversum: Verloren.

**Verbeek, G.** (2018). Populisme: De verleiding van een idee. Enkele historische reflecties. In R. Gabriels, J. Koenis & T. Swierstra (Eds.), *Het hart op de tong: Emoties in de politiek.* (pp. 191-211). Amsterdam: Amsterdam University Press.

**Wesseling, E.** (2018). Vitalizing Childhood through Old Age in Hector Malot's *Sans Famille*: an Intersectional Perspective. In V. Joosen (Ed.), *Connecting Childhood and Old Age in Popular Media* (pp. 61-76). Jackson, MS: University Press of Mississippi.

### Chapter in Book-professional

**Cornips, L., & van den Hengel, L.** (2018). Revitalisering van het mijnverleden in Heerlen door hybride taalculturele praktijken. In W. Rutten (Ed.), *Jaarboek 2018: Studies over de sociaaleconomische geschiedenis van Limburg LXIII* (pp. 280-311). Zwolle/Maastricht: WBOOKS/Sociaal Historisch Centrum voor Limburg.

**Doorman, M.** (2018). Innovatieperikelen over artificial intelligence in het onderwijs. In *De vraag is wat wij willen, niet wat wij hadden gewild: Essays over de toepassing van kunstmatige intelligentie in het onderwijs* (pp. 14-21). The Hague: Ministerie van OCW.

**Hendriks, R., Kamphof, I., & Swierstra, T.** (2018). In Sachen Illusionen. In A. Kuckert-Wöstheinrich (Ed.), *Ethik, Design, Dement - eine multidisziplinäre Annäherung* (pp. 16-43). Neuss: St. Augustinus Memory Zentrum.

**Meijer, M.** (2018). Van Bedelmeisje tot Ketelbinkie. De dood van het kind in het levenslied. In R. Honings, O. van Marion & T. Vergeer (Eds.), *Van Constantijntje tot Tonio: Het dode kind in de Nederlandse literatuur* (pp. 153-165). Hilversum: Verloren.

Schamberger, M., & **Hendriks, R.** (2018). Elder-clowning in dementia care. In *The Art of Clowning: Connecting Culture, Health and Science. Healthcare Clowning International Meeting journal 2018* (pp. 45-48). Vienna: RED NOSES Clowndoctors International.

### Chapter in Book-popular

**Doorman, M.** (2018). Between the branches. Reflections on the work of Dick van Arkel. In M. Doorman & D. van Arkel, *Dick van Arkel* (pp. 5-10). Utrecht: Samenwerkende Uitgevers VOF.

### Chapter in Conference proceeding-scientific

**Jongbloed-Faber, L.** (June 8, 2018). Taalpromotie op sociale media: de impact van Praat mar Frysk op Facebookfrysk. *De (on)zin van taal- en dialectpromotie*. De 13<sup>de</sup> streektaalconferentie van de Stichting Nederlandse Dialecten, Leeuwarden.

### Book-scientific

**Brunotte, U.** (2018 [2016]). *Puritanismus und Pioniergeist. Die Faszination der Wildnis im frühen Neu-England*. Berlin/Boston: Walter de Gruyter.

**Richterich, A.** (2018). *The Big Data Agenda: Data Ethics and Critical Data Studies*. London: University of Westminster Press. doi: 10.16997/book14

### Book-professional

**Doorman, M.** (2018). *Dichtbij en ver weg: Opstellen over kunst, filosofie en literatuur*. Amsterdam: Prometheus.

**Doorman, M., & Pott, H.** (2018). *Filosofen van deze tijd: 14e geheel herziene druk.* (14 ed.) Amsterdam: Prometheus.

**Meijer, M.** (2018). *Hemelse mevrouw Frederike: Biografie van F. Harmsen van Beek (1927-2009).* Amsterdam: De Bezige Bij.

#### **Book editing-scientific refereed**

**Meissner, M., & Lindner, C.** (Eds.) (2018). *The Routledge Companion to Urban Imaginaries.* Routledge.

#### **Book editing-scientific non-refereed**

Gabriels, R., **Koenis, J., & Swierstra, T.** (Eds.) (2018). *Het hart op de tong: Emoties in de politiek.* Amsterdam: Amsterdam University Press.

**Koenis, J., & Bijsterveld, K.** (2018). *Conceptual Analysis.* Maastricht: Creative Commons.

**Ernsten, C., Shepherd, N., & Visser, D-J.** (2018). *The Walking Seminar: Embodied research in emergent Anthropocene landscapes.* Amsterdam: ON AIR, Amsterdam University of Arts.

#### **Report-scientific**

**Ernsten, C., Shepherd, N., & Visser, D-J.** (2018). *The Walking Seminar: Embodied research in emergent Anthropocene landscapes.* Amsterdam: ON AIR, Amsterdam University of Arts.

#### **Report-professional**

**de Jong, J., Schoonbrood, W., van Helden, S., Penders, V., Pierik, S., Leenders, M., & van Royen, J.** (2018). *Onderzoek naar cultuurbeoefening, cultuurbezoek en cultuurwaardering in Maastricht 2017.* Maastricht: Stichting Tout Maastricht.

**de Jong, J., van Helden, S., & Schoonbrood, W.** (2018). *De Molenstichting naar de wind keren: Onderzoeksrapport Positie Molenstichting Limburg.* Roermond: Molenstichting Limburg.

#### **Doctoral Thesis-internal**

**Thissen, L. C. S.** (2018). *Talking in and out of place: ethnographic reflections on language, place, and (un)belonging in Limburg, the Netherlands* Maastricht: Maastricht University. doi: 10.26481/dis.20180111lt

**van der Heijden, T.** (2018). *Hybrid histories: technologies of memory and the cultural dynamics of home movies, 1895-2005.* Maastricht: Maastricht University. doi: 10.26481/dis.20180118tvdh

## Globalisation, Transnationalism and Development

### Article-scientific refereed

Berckmoes, L. H., & **Mazzucato, V.** (2018). Resilience among Nigerian transnational parents in the Netherlands: a strength-based approach to migration and transnational parenting. *Global Networks: A Journal of Transnational Affairs*, 18(4), 589-607. doi: 10.1111/glob.12190

Caarls, K., **Haagsman, K.**, Kraus, E., & **Mazzucato, V.** (2018). African transnational families: Cross-country and gendered comparisons. *Population Space and Place*, 24(7). (Special Issue: Transnational families: Cross-country comparative perspectives). doi: 10.1002/psp.2162

**Fourie, E.**, & Parker, L. (2018). Sino-Angolan agricultural cooperation: still not reaping rewards for the Angolan agricultural sector. *Review of African Political Economy*, 45(157), 491-500. doi: 10.1080/03056244.2018.1500359

**Haagsman, K.** (2018). Do Transnational Child-Raising Arrangements Affect Job Outcomes of Migrant Parents? Comparing Angolan Parents in Transnational and NonTransnational Families in the Netherlands. *Journal of Family Issues*, 39(6), 1498-1522. doi: 10.1177/0192513X17710773

Jordan, L., **Dito, B.**, Nobles, J., & Graham, E. (2018). Engaged Parenting, gender and Children's time use in Transnational Families: An assessment spanning three global regions. *Population Space and Place*, 24(7). (Special Issue: Transnational families: Cross-country comparative perspectives). doi: 10.1002/psp.2159

**Mazzucato, V.**, & **Dito, B.** (2018). Transnational families: Cross-country comparative perspectives. *Population Space and Place*, 24(7). (Special Issue: Transnational families: Cross-country comparative perspectives). doi: 10.1002/psp.2165

**Peters, F.**, **Vink, M.**, & **Schmeets, H.** (2018). Anticipating the citizenship premium: Before and after effects of immigrant naturalisation on employment. *Journal of Ethnic and Migration Studies*, 44(7), 1051-1080. doi: 10.1080/1369183X.2017.1367650

**Serra Mingot, E.**, & **Mazzucato, V.** (2018). Providing social protection to mobile populations: symbiotic relationships between migrants and welfare institutions. *Journal of Ethnic and Migration Studies*, 44(13), 2127-2143. doi: 10.1080/1369183X.2018.1429900

**Serra Mingot, E.**, & **Mazzucato, V.** (2018). Moving for a 'better welfare'? The case of transnational Sudanese families. *Global Networks: A Journal of Transnational Affairs*. doi: 10.1111/glob.12224

Walkden, G., Anderson, E., **Vink, M.**, Tilling, K., Howe, L., & Ben-Shlomo, Y. (2018). Frailty in older-age European migrants: cross-sectional and longitudinal analyses of the Survey of Health, Aging and Retirement in Europe (SHARE). *Social Science & Medicine*, 213, 1-11. doi: 10.1016/j.socscimed.2018.07.033

#### Article-scientific non-refereed

**Peters, F., Vink, M., & Schmeets, H.** (2018). Nederlanderschap helpt migranten op huizenmarkt. *Economisch Statistische Berichten*, 103(4763), 318-319.

#### Chapter in book-scientific refereed

Beauchemin, C., Caarls, K., & **Mazzucato, V.** (2018). Senegalese families between here and there. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 423-453). Dordrecht: Springer Open.

Beauchemin, C., Caarls, K., Nappa, J., **Mazzucato, V.**, Schoumaker, B., & Mangalu, J. (2018). Migration and family life between Congo and Europe. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 239-261). Dordrecht: Springer Open.

Caarls, K., **Mazzucato, V.**, Schans, D., Quartey, P., Addoquaye Tagoe, C. (2018). Transnational families between Ghana, the Netherlands and the UK. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 319-360). Dordrecht: Springer Open.

**Dixon, A.** (2018). Reflections on the power in and the power of financial markets. In M. Coleman & J. Agnew (Eds.), *Handbook on the Geographies of Power* (pp. 123-136). Cheltenham: Edward Elgar Publishing.

**Mazzucato, V.**, Schans, D., Caarls, K., & Beauchemin, C. (2018). Migrant families between Africa and Europe: Comparing Ghanaian, Congolese and Senegalese migration flows. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 149-185-79). Dordrecht: Springer Open.

**Mazzucato, V.**, & **Wagner, L.** (Accepted/In press). Multi-sited fieldwork in a connected world. In R. Kloosterman, V. Mamadouh, & P. Terhorst (Eds.), *Handbook Geographies of Globalisation*. Cheltenham: Edward Elgar Publishing.

Schans, D., **Mazzucato, V.**, Schoumaker, B., & Flahaux, M.L. (2018). Changing patterns of Ghanaian migration. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 265-289). Dordrecht: Springer Open.

Schoumaker, B., Flahaux, M.L., Beauchemin, C., Schans, D., **Mazzucato, V.**, & Sakho, P. (2018). African migration: Diversity and changes. In C. Beauchemin (Ed.), *Migration between Africa and Europe* (pp. 35-79). Dordrecht: Springer Open.

**Wagner, L.** (2018). Viscosities and Meshwork: Assembling pathways as dynamic mobilities. In M. Freudendal-Pedersen, K. Hartmann-Petersen & E. L. Perez Fjalland (Eds.), *Experiencing Networked Urban Mobilities: Practices, Flows, Methods*. Routledge.

### **Report-scientific**

De Groot, D., & **Vink, M.** (2018). *Report on political participation of mobile EU citizens: Netherlands*. (Global Citizenship Observatory Country Report 2018/19 RSCAS/GLOBALCIT-PP 2018/19). San Domenico di Fiesole: European University Institute.

**Vink, M.**, van der Valk, J., & Duindam, S. (2018). *The Qualifying Foreign Taxpayer Obligation ("90% rule"): A Preliminary Ex-Post Impact Assessment*. (Cross-border impact assessment 2017, Dossier 6). Maastricht: Institute for Transnational and Euregional cross border cooperation and Mobility.

### **Doctoral Thesis-internal**

**Peters, F. W. C.** (2018). *The citizenship premium: immigrant naturalisation and socio-economic integration in the Netherlands*. Maastricht: Datawyse / Universitaire Pers Maastricht. doi: 10.26481/dis.20180328fp

**Serra Mingot, E.** (2018). *Protecting across borders: Sudanese families across the Netherlands, the UK and Sudan* Maastricht: Datawyse / Universitaire Pers Maastricht DOI: 10.26481/dis.20181217em



## Maastricht University Science, Technology and Society Studies

### Article-scientific refereed

aan de Stegge, G. J. C., & **Oosterhuis, H.** (2018). Psychiatric nursing in the Netherlands and the United Kingdom: class, status and gender in the making of a profession. *Social History*, 43(4), 455-483. doi: 10.1080/03071022.2018.1520441

**Bouder, F.** (2018). Towards a Concept of Genetic Risk Tolerance: a risk analysis perspective. *Journal of Risk Research*, 21(2), 190-205. doi: 10.1080/13669877.2017.1391314

Carroll, K., & **Mesman, J.** (2018). Multiple Researcher Roles in Video-Reflexive Ethnography. *Qualitative Health Research*, 28(7), 1145-1156. doi: 10.1177/1049732318759490

Carroll, K., **Mesman, J.**, McLeod, H., Boughey, J., Keeney, G., & Habermann, E. (2018). Seeing what works: Identifying and enhancing successful interprofessional collaboration between pathology and surgery. *Journal of Interprofessional Care*. doi: 10.1080/13561820.2018.1536041

**Dieker, M.** (2018). Keep Moving, Stay Tuned: The Construction of Flow in and through Radio Traffic Reports. Transfers. *Interdisciplinary Journal of Mobility Studies*, 8(2), 67. doi: 10.3167/TRANS.2018.080205

Dijk, M., de Kraker, J., & **Hommels, A.** (2018). Anticipating Constraints on Upscaling from Urban Innovation Experiments. *Sustainability*, 10(8). doi: 10.3390/su10082796

**Douglas, C.**, Stephens, N., & Brown, N. (Accepted/In press). Biobanks as sites of Bio-objectification. *Life Sciences, Society and Policy*, 14(6). doi: 10.1186/s40504-018-0070-5

Goodwin, D., **Mesman, J.**, Verkerk, M., & Grant, S. (2018). The dynamics of dignity and safety: a discussion. *BMJ Quality & Safety*. doi: 10.1136/bmjqs-2017-007159

Hansson, M. G., **Bouder, F.**, & Howard, H. C. (2018). Genetics and risk – an exploration of conceptual approaches to genetic risk. Editorial article. *Journal of Risk Research*, 21(2), 101-108. doi: 10.1080/13669877.2017.1382562

**Harris, A.**, & Rethans, J.-J. (2018). Expressive instructions: ethnographic insights into the creativity and improvisation entailed in teaching physical skills to medical students. *Perspectives on Medical Education*, 7(4), 232-238. doi: 10.1007/s40037-018-0446-5

**Homburg, E.** (2018). Chemistry and Industry: A Tale of Two Moving Targets. *Isis*, 109(3), 565-576. doi: 10.1086/699986

**Huisman, F.**, & Bolt, T. (2018). EBM in der Krise? Ein Kommentar zur Notwendigkeit zeithistorischer medizinischer Analysen der evidence-based medicine. *Medizinhistorisches Journal*, 53(1), 59-70.

Leistikow, I., & **Huisman, F.** (2018). The role of the patient in patient safety: What can we learn from healthcare's history? *Journal of Patient Safety And Risk Management*, 23(4), 139-141. doi: 10.1177/2516043518791051

Mamidipudi, A., & **Bijker, W. E.** (2018). Innovation in Indian Handloom Weaving. *Technology and Culture*, 59(3), 509-545. doi: 10.1353/tech.2018.0058

**Meacham, D.**, & Prado Casanova, M. (2018). The Over-Extended Mind? Pink Noise and the Ethics of Interaction-Dominant Systems. *NanoEthics*, 12(3), 269-281 doi: 10.1007/s11569-018-0325-x

**Nott, J.** (2018). "How Little Progress"? A Political Economy of Postcolonial Nutrition. *Population and Development Review*, 44(4), 771-791. doi: 10.1111/padr.12198

**Oosterhuis, H.** (2018). Locura, salud mental y ciudadanía: del individualismo posesivo al neoliberalismo. *Revista de la Asociación Española de Neuropsiquiatría*, 38(134), 515-545.

Pols, J., **Pasveer, B.**, & Willems, D. (2018). The particularity of dignity: relational engagement in care at the end of life. *Medicine Health Care and Philosophy*, 21(1), 89-100. DOI: 10.1007/s11019-017-9787-9

Pols, A. J., **Pasveer, B.**, & Willems, D. L. (2018). Geëngageerde hulpverleners: een empirisch-ethische analyse van waardigheid in de palliatieve zorg. *Nederlands Tijdschrift voor Geneeskunde*, 162.

**Semmerling, L.**, **Peters, P.**, & Bijsterveld, K. (2018). Staging the Kinetic: How music automata sensitise audiences to sound art. *Organised Sound*, 23(3), 235-245. doi: 10.1017/S1355771818000146

**Semmerling, L.** (2018). Explorative Listening: A phenomenological approach to sounding artworks at museums. *Leonardo Electronic Almanac*, 22(3).

**Sharon, T.** (2018). Let's Move Beyond Critique : But Please, Let's Not Depoliticize the Debate, . *American Journal of Bioethics*, 18(2), 20-22. doi: 10.1080/15265161.2017.1409836

**Smith, N.** (2018). Presenting the Irreconcilable: Protest and Abstraction in Mathias Spahlinger's 'Ocean'. *Music and Letters*, 99(3), 427-447. doi: 10.1093/ml/gcy066

**Supper, A.** (2018). Listening for the hiss: lo-fi liner notes as curatorial practices. *Popular Music*, 37(2), 253-270. doi: 10.1017/S0261143018000041

van Wezel, A. P., **van Lente, H.**, van de Sandt, J. JM., Bouwmeester, H., Vandenberg, R. JL., & Sips, A. JAM. (2018). Risk analysis and technology assessment in support of technology development: Putting responsible innovation in practice in a case study for nanotechnology. *Integrated Environmental Assessment and Management*, 14(1), 9-16. doi: 10.1002/ieam.1989

**Verkerk, M. J.**, van Hoof, J., Aarts, S., de Koning, S. J. M. M., & van der Plaats, J. J. (2018). A neurological and philosophical perspective on the design of environments and technology for older people with dementia. *Journal of Enabling Technologies*, 12(2), 57-75. doi: 10.1108/JET-11-2017-0043

**Zwegers, B.** (2018). Goldmine or Bottomless Pitt? Exploiting Cornwall's Mining Heritage. *Journal of Tourism, Heritage & Services Marketing*, 4(1), 15-22. doi: 10.5281/zenodo.1247534

#### Article-scientific non-refereed

**Verkerk, M.**, Ribeiro, P. F., Basden, A., & Hoogland, J. (2018). An Explorative Philosophical Study of Envisaging the Electrical Energy Infrastructure of the Future. *Philosophia Reformata*, 83(1), 90-110. doi: 10.1163/23528230-08301006

**Zwegers, B.** (2018). De strijd om Cornwall's industrieel erfgoed. *Erfgoed van Industrie en Techniek*, 28(1), 22-28.

**Zwegers, B.** (2018). De mijn Zollverein: van doorn in het oog tot blikvanger. *Erfgoed van Industrie en Techniek*, 28(3), 2-12.

#### Article-professional

**Bijsterveld, K.** (2018). Review of James Mansell, "The Age of Noise in Britain: Hearing Modernity". *H-Sci-Med-Tech Online*.

**Bijsterveld, K.** (2018). Sensation, Discretion, and Complaining with Style: Comment on Leonardo Cardoso, "Sound-Politics in São Paulo: Noise Control and Administrative Flows". *Current Anthropology*, 59(2), 201-202 [Packaged with Cardoso's article, with other comments and a reply].

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