



Co-funded by the  
Erasmus+ Programme  
of the European Union

## **Jean Monnet Network VISTA**

### **Teaching and Learning Resource:**

### **Digital Single Market**

Developed by Prof. Michelle Cini (University of Bristol), Dr. Johan Andriaensen (Maastricht University), Prof. Andrew Charlesworth (University of Bristol), Dr. Oksana Holovko-Havrysheva (Ivan Franko National University of Lviv), Prof. Robert Krimmer, Dr. Carsten Schmidt (University of Tartu), Dr. Senay Sokullu (University of Bristol)

**Student level:** advanced undergraduate and postgraduate

## Teaching and Learning Resource Digital Single Market

- Adamski, D. (2018). Lost on the digital platform: Europe's legal travails with the Digital Single Market. *Common Market Law Review*, 55, 719-752.
- Alvares Léon, L. F. (2018). A blueprint for market construction? Spatial data infrastructure(s), interoperability, and the EU Digital Single Market. *Geoforum*, 92, 45-57.
- Ambroziak, A. (2022). EU's perspective on the functioning of giant online platforms in the digital economy. In L. D. Dabrowski & M. Suska (Eds.), *The European Union Digital Single Market. Europe's Digital Transformation*. Routledge.
- Busson, A., T. Paris & Simon, J.-P. (2016). The European audio-visual industry and the Digital Single Market: trends, issues and policies. *Digiworld Economic Journal*, 101, 17-41.
- Cini, M. & Czulno, P. (2022). Digital Single Market and the EU competition regime: an explanation of policy change, *Journal of European Integration*, 44(1), 41-57.
- De Gregorio, G. (2019). Expressions on platforms: freedom of expression and ISP liability in the European Digital Single Market. *European Competition and Regulatory Law Review*, 2(3), 203-215.
- Duch-Brown, N., Grzybowski, L., Romahn, A. & Verboven, F. (2017). The impact of online sales on consumers and firms. Evidence from consumer electronics. *International Journal of Industrial Organization*, 52, 30-42.
- Dusollier, S. (2020). The 2019 Directive on Copyright in the Digital Single Market: Some progress, a few bad choices, and an overall failed ambition. *Common Market Law Review*, 57, 979-1030.
- Ferri, F. (2021). The dark side(s) of the EU directive on copyright and related rights in the Digital Single Market. *China-EU Law Journal*, 7, 21-38.
- Latoszek, E. (2021). Fostering sustainable development through the Digital Single Market. *Economics and Business Review*, 7(1), 68-89.
- Montagnani, M. L. & Trapova, A. Y. (2018). Safe harbours in deep waters: a new emerging liability regime for internet intermediaries in the Digital Single Market. *International Journal of Law and Information Technology*, 26, 294-310.

- Nyman-Metalf, K. & Papageorgiou, I. F. (2018). The European Union Digital Single Market - Challenges and Impact for the EU Neighbourhood States. *Baltic Journal of European Studies*, 8(2), 7-24.
- Perarnaud, C. (2022). Power to the connected? Determinants of member states' bargaining success in the making of the EU Digital Single Market. *Journal of Cyber Policy*. 10.1080/23738871.2022.2030382.
- Quintais, J. P. (2020). The new copyright in the Digital Single Market Directive: A critical look. *European Intellectual Property Review*, 42(1), 28-41.
- Schmidt, C. & Krimmer, R. (2022). How to implement the European digital single market; identifying the catalyst for digital transformation. *Journal of European Integration*, 44(1), 59-80.
- Schmidt-Kessen, M. J. (2017). EU Digital Single Market strategy, digital content and geo-blocking: costs and benefits of partitioning EU's single market. *Columbia Journal of Law*, 24(3), 561-576.
- Schroff, S. & Street, J. (2018). The politics of the Digital Single Market: culture vs. competition vs copyright. *Information, Communication and Society*, 21(10), 1305-1321
- Stähler, F. & Stähler, L. (2022). Copyright protection in the Digital Single Market. *CESifo Working Papers*, 9597.

## **Discussion questions about current dynamics and challenges in the digital single market**

### *General questions:*

1. What is the Digital Single Market? What is its relationship to the EU's Single Market?
2. Why does the EU need (or want) a Digital Single Market?
3. What are the principal obstacles facing the European Commission as it seeks to create a Digital Single Market?

### *Teaching case study questions:*

1. Why was the Google/Fitbit merger so controversial?
2. What does the Google/Fitbit case tell us about the role of "big tech" (and Google in particular) within digital markets?
3. What opportunities arise from the SDGR and the once-only principle?
4. What are the principal challenges and weaknesses of the SDGR and the once-only principle?